

# Sister Morphine

## Ry Cooder's Slide Part

The Rolling Stones

Music by Jagger/Richards/Faithful  
Transcribed by Jeremy James

♩ = 91

Am7 Verse 2 Am Am7 Am

1 *sl.* 2 *sl.* 3 *sl.* 4 *sl.*

5 *sl.* 6 *sl.* 7 *sl.* 8 *sl.* 9 *sl.*

10 *sl.* 11 *sl.* 12 *sl.* 13 *sl.* 14 *sl.* 15 *sl.*

16 *sl.* 17 *sl.* 18 *sl.*

E C# A E A E

The score is written in 4/4 time with a tempo of 91 bpm. It consists of five systems of music, each with a standard notation staff and a guitar tablature staff. The tablature is oriented vertically with the top line representing the high E string. Chords are indicated above the staff: Am7, Am, Dsus2, G, and F. Slide markings (sl.) are placed above notes in the standard notation and above the corresponding fret numbers in the tablature. The piece is in the key of E major, as indicated by the E C# A E A E sequence on the left. The tablature includes various techniques such as triplets, bends, and slides. The piece ends at measure 18.

Musical notation for measures 19-22. Treble clef, key signature of one sharp (F#). Chord G is indicated above measure 20. Slurs and slides (sl.) are present over measures 19-21. Wavy lines indicate vibrato or tremolo effects.

TAB notation for measures 19-22. Measure 19: (11) 11. Measure 20: 11 11 11 8 8 8 8 (8) 10 10. Measure 21: 8 8 10 10. Measure 22: 10 10 10 10.

Musical notation for measures 23-24. Chord F is indicated above measure 23, and Am above measure 24. Slurs and slides (sl.) are present over measures 23-24. Wavy lines indicate vibrato or tremolo effects.

TAB notation for measures 23-24. Measure 23: 8 8 8 6 6 6 8 8 6 8. Measure 24: 8 8 0 0.

Musical notation for measures 25-28. Chord F is indicated above measure 25, Am above measure 26, Am7 above measure 27, and Am above measure 28. Measure 28 is labeled "Verse 3". Slurs and slides (sl.) are present over measures 25-28. Wavy lines indicate vibrato or tremolo effects.

TAB notation for measures 25-28. Measure 25: 3. Measure 26: 3 5. Measure 27: (5). Measure 28: 3 3 5 3.

Musical notation for measures 29-32. Chord Am7 is indicated above measure 29, and Am above measure 30. Slurs and slides (sl.) are present over measures 29-32. Wavy lines indicate vibrato or tremolo effects.

TAB notation for measures 29-32. Measure 29: 3 5. Measure 30: 5 3 5 7 3 5 3 5. Measure 31: 5 3 5. Measure 32: 0 0 0 1 1 1 0 0 0 0 0 5 (5) 3 3 0.

Musical notation for measures 33-35. Slurs and slides (sl.) are present over measures 33-35. Wavy lines indicate vibrato or tremolo effects.

TAB notation for measures 33-35. Measure 33: (5) 3 3 3 1 3 3. Measure 34: 3 1 3 3 5 3 3 3 3. Measure 35: 5 0 0.

Musical notation for measures 36-38. Slurs and slides (sl.) are present over measures 36-38. Wavy lines indicate vibrato or tremolo effects.

TAB notation for measures 36-38. Measure 36: 0 0 0 0 0 0 0 0. Measure 37: 0 3 3 3 3 5 5. Measure 38: 0 3 5 7 3 5 0 0 3.

39 40 41

TAB

5 0 0 3 3 | 5 0 1 1 1 0 0 | /5 0 0 0

42 43 44

*Well it just goes to show...*

TAB

0 0 0 | 0 3 /5 0 0 3 5 | /5 /5 0 0 0 3 5

45 46 47

TAB

0 0 3 5 3 0 | 0 0 0 3 5 | (5) 0 0

48 49 50

Dsus2 Am

TAB

3 3 3 0 | 3 5 3 5 5 | 5 3 5 5

51 52 53 54

Dsus2 Am G

TAB

3 3 3 1 3 3 3 10 10 8 /10 8 6

55 56 57 58

F Am F

TAB

6 8 8 6 6 8 8 8 8 7 0 0 0 0 8 8 3

Am Am7 Am Verse 4 Am7 Am

59 60 61 62 63

TAB 5 (5) 0 3 3 5 3 3 3 3 3 3 3

Sweet cousin cocaine...

64 65 66 67

TAB 5 3-5 3 1-3 3 1-3 3 3 5 5 3 3 3-1 3 3

Dsus2 Am Dsus2

68 69 70 71

TAB 3 0 1 0 0 1 1 1 1 0 0 0 1 3 5 3 3 0 3 0 3 3

G F

72 73 74

TAB /-10 /-10 10 8 8 10 10 8 6 6 8 6 8 (8)

Am F E

75 76 77 78

TAB 8 8 6 6 6 8 8 0 0 0 0 3 8 8 8 8 7 7 7 3

Am Verse 5

79 80 81 82 83

TAB 5 (5) 0 0 1 1 0 0 0 0 0 0 0 3 3 3 3 5 3 5 7 5 3 0 3 5 7 5 3 0

84 *sl.* *w*

TAB 3 5 0 0 0 0 0 | 3 5 0 0 0 0 0 | 3 5 5 3 0 0 0 | 3 5 0 0 0 0 0 3

88 *w*

TAB 3 5 0 0 0 0 0 | 3 5 3 5 7 5 3 | 5 5 \ / 5 / 5 3 0

90 *sl.* *w*

91 *w*

TAB 3 5 3 5 / 5 / 5 3 0 | 3 5 3 5 / 5 / 5 3 0 | 3 3 3 5 0 3 0 3 0

94 *w*

TAB 0 3 0 0 3 0 0 3 0 3 0 | 3 5 5 5 5 5 0 0

96 *w*

TAB 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

98 *w*

TAB (0) (1) (0) | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 5 3 5

100 *w*

TAB 5 5 5 5 5 | 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

101 *sl.* *w*

TAB 5 0 5