

The Batman (2022)

Music: Michael Giacchino

Arranged and transcribed: Jeremy James

② = C# ⑥ = D
③ = A
④ = E

$\text{♩} = 125$

od.guit.

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a sequence of notes: a dotted half note (A), a quarter note (B), another dotted half note (A), a quarter note (B), a dotted half note (A), a quarter note (B), another dotted half note (A), and a quarter note (B). The bottom staff is a tablature staff for guitar, showing six strings. The tablature corresponds to the notes in the musical score: string 6 has a 0 at beat 1, a 3 at beat 2, and a 0 at beat 3; string 5 has a 0 at beat 1, a 0 at beat 2, and a 3 at beat 3; string 4 has a 0 at beat 1, a 0 at beat 2, and a 0 at beat 3; string 3 has a 0 at beat 1, a 0 at beat 2, and a 0 at beat 3; string 2 has a 0 at beat 1, a 0 at beat 2, and a 0 at beat 3; string 1 has a 0 at beat 1, a 0 at beat 2, and a 0 at beat 3.

$\text{♩} = 60$

5 Verse

6

7

sl. 8

9

sl. 10

sl.

T
A
B

0

(0)

0

0

-2-3

3

3

3

3

(3) \,

3

2

Musical score and tablature for guitar, measures 11-15. The score shows a treble clef staff with various notes and slurs. The tablature below shows six strings (T, A, G, D, B, E) with corresponding fingerings and string crossings. Measure 11: T(0), A(0), G(0), D(0). Measure 12: G(0), D(0), B(3), E(8). Measure 13: G(8), D(6). Measure 14: G(6), D(8).

Musical score and tablature for guitar, measures 14-16. The score shows a treble clef staff with sixteenth-note patterns and slurs. Measure 14 ends with a fermata. Measure 15 starts with a bass clef and features a 'Chorus' label above the notes. Measure 16 concludes with a fermata. The tablature below shows the corresponding fingerings and string positions for each measure.

14 sl.

15 Chorus

16

sl.

TAB

6 4-3-4-3-(3)＼

6 8 8 8 8 8

8 8 8 0

21

22 23 24

Verse 2

25

sl.

TAB

10 8 | 10 | (10) \ | 0 | 0 0 2 | 0 0 2 |

26

sl.

27

sl.

28

sl.

sl.

TAB

3 | 7 10 (10) 8 | 7 5 3 2 3 2 |

3 7 | 3 7 |

29

30

31

32

sl.

sl.

sl.

sl.

TAB

0 0 0 -3 | 8 8 8 8 | 8 6 8 | 6 | 6 10 8 10 | 8 10 |

Chorus 2

33

34

35

36

37

sl.

sl.

TAB

8 | 8 | 7 \ | 8 | 8 | 8 | 8 | 8 |

38

39

40

41

42

♩ = 125

sl.

sl.

TAB

7 \ | 8 10 | 10 10 | 10 10 | (10) \ | 0 0 | 0 0 |

43

44

45

46

47

TAB

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | (0) | (0) |

3 |